

# GCSE DRAMA

Inspired to Achieve

MonA	TueA	WedA	ThuA	FriA
<b>MonA:1 Science</b> AMC            KG14	<b>TueA:1 Science</b> CWL            KG8	<b>WedA:1 Science</b> ABA            K116	<b>ThuA:1 English</b> RAN            M13	<b>FriA:1 English</b> RAN            M13
<b>MonA:2 Textiles</b> CST            MG10	<b>TueA:2 English</b> JHL            M26	<b>WedA:2 Maths</b> ABR            KG3	<b>ThuA:2 French</b> LAS            M21	<b>FriA:2 Maths</b> ABR            KG3
<b>MonA:3 English</b> RAN            M13	<b>TueA:3 Physical Educat</b> DMO            KSH	<b>WedA:3 English</b> RAN            M13	<b>ThuA:3 Maths</b> MPA            K15	<b>FriA:3 Science</b> AMC            KG14
<b>MonA:4 Maths</b> ABR            KG3	<b>TueA:4 French</b> LAS            M21	<b>WedA:4 Business Studie</b> RAS            MG1	<b>ThuA:4 Textiles</b> RWE            MG11	<b>FriA:4 Religion Exam</b> [2] FCO            B5B
<b>MonA:5</b> [2] <b>Religion Exam</b> FCO            B5A	<b>TueA:5</b> [2] <b>Religion Exam</b> FCO            B5A	<b>WedA:5 Business Studie</b> RAS            MG1	<b>ThuA:5 Physical Educat</b> DMO            KSH	<b>FriA:5 Business Studie</b> SDU            MG3

MonA	TueA	WedA	ThuA	FriA
<b>MonA:1 Science</b> AMC            KG14	<b>TueA:1 Science</b> CWL            KG8	<b>WedA:1 Science</b> ABA            K116	<b>ThuA:1 English</b> RAN            M13	<b>FriA:1 English</b> RAN            M13
<b>MonA:2 Textiles</b> CST            MG10	<b>TueA:2 English</b> JHL            M26	<b>WedA:2 Maths</b> ABR            KG3	<b>ThuA:2 French</b> LAS            M21	<b>FriA:2 Maths</b> ABR            KG3
<b>MonA:3 English</b> RAN            M13	<b>TueA:3 Physical Educat</b> DMO            KSH	<b>WedA:3 English</b> RAN            M13	<b>ThuA:3 Maths</b> MPA            K15	<b>FriA:3 Science</b> AMC            KG14
<b>MonA:4 Maths</b> ABR            KG3	<b>TueA:4 French</b> LAS            M21	<b>WedA:4</b> Drama RCO	<b>ThuA:4 Textiles</b> RWE            MG11	<b>FriA:4</b> [2] <b>Religion Exam</b> FCO            B5B
<b>MonA:5</b> [2] <b>Religion Exam</b> FCO            B5A	<b>TueA:5</b> [2] <b>Religion Exam</b> FCO            B5A	<b>WedA:5</b> Drama RCO	<b>ThuA:5 Physical Educat</b> DMO            KSH	<b>FriA:5 Business Studie</b> SDU            MG3

# Component Overview

The Pearson Edexcel Level 1/Level 2 GCSE (9–1) in Drama consists of two coursework components and one externally examined paper.

- Component 1: Devising
- Component 2: Performance from Text
- Component 3: Theatre Makers in Practice

# Component Overview

## Component 1: Devising

### *Coursework*

*40% of the qualification – 60 marks*

### Content overview

- Create and develop a **devised piece from a stimulus** (free choice for centre).
- Performance of this devised piece or design realisation for this performance.
- Analyse and evaluate the devising process and performance.
- Performer or designer routes available.

### Assessment overview

- AO1, AO2 and AO4 are assessed.
- Internally assessed and externally moderated.
- There are **two parts** to the assessment:
  - 1) a portfolio covering the creating and developing process and analysis and evaluation of this process (45 marks, 30 marks assessing AO1 and 15 marks assessing AO4). The portfolio submission recommendations are:
    - can be handwritten/typed evidence between 1500–2000 words
    - or
    - can be recorded/verbal evidence between 8–10 minutes
    - or
    - can be a combination of handwritten/typed evidence (between 750–1000 words) and recorded/verbal evidence (between 4–5 minutes)
  - 2) a devised performance/design realisation (15 marks, assessing AO2).



# Component Overview

## Component 2: Performance from Text

### *Coursework*

*20% of the qualification – 48 marks*

### **Content overview**

- Students will either perform in and/or design for **two key extracts** from a performance text.
- Centre choice of performance text.
- Performer or designer routes available.

### **Assessment overview**

- AO2 is assessed.
- Externally assessed by visiting examiner.
- Centres are free to cover the performance/designing of the two key extracts in any way. This freedom caters for centres with different cohort sizes and allows them to choose group, solo and/or partner-based routes for assessment.
- Performance/design realisation covering both key extracts is worth 48 marks.
- If two separate performances are done covering two key extracts, then each performance/design realisation is worth 24 marks.

# Component Overview

## Component 3: Theatre Makers in Practice

***Written examination: 1 hour 30 minutes***

***40% of the qualification – 60 marks***

### **Content overview**

- Practical exploration and study of **one complete performance text**.
- Choice of eight performance texts.
- Live theatre evaluation – free choice of production.

### **Assessment overview**

#### **Section A: Bringing Texts to Life**

- 45 marks, assessing AO3.
- This section consists of one question broken into six parts (short and extended responses) based on an **unseen extract** from the chosen performance text.
- Performance texts are not allowed in the examination as the extracts will be provided.

#### **Section B: Live Theatre Evaluation**

- 15 marks, assessing AO4.
- This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen.
- Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.

# Course Summary

- 70% written work
- Working collaboratively and independently
- Actor, Director, Designer, Theatre Critic.





# Questions