

Languages in 6th form



LANGUAGES FOR LIFE!

Post-Brexit, The Study of Language and Culture Is More Urgent Than Ever

“Now more than ever, it is the study of language and culture that can combat stereotypes and foster the communicative skill and cross-cultural understanding needed to ensure peaceful and prosperous relations between European states.”

Statement from the Board of the Faculty of Modern and Medieval Languages University of Cambridge

“Trade Talks after leaving the EU will need more UK officials with language skills. There is already a language skills shortage but currently the UK can rely on other EU nationals to plug the gap”

All Party Parliamentary Group (APPG) of Modern Languages

Why study an MFL A Level?



- A rich, rewarding and valuable qualification.
- Now more than ever language skills and cultural understanding are crucial to our future success as a country and as individuals.
- There are concerns that English will no longer be such a dominant language in Europe post Brexit.

A Level MFL – How does it differ from GCSE?



- Significant opportunities to communicate in the TL.
- Predominantly taught in Target Language.
- Communication within lesson in Target Language.
- More independent learning required.
- Greater emphasis on grammar.
- Contact with native speakers.
- Topics based on current affairs.
- Considerable use of authentic materials.
- Independent research project for speaking exam.

Year 12 Topics



- Students must study the prescribed themes and sub-themes in relation to at least one French/Spanish/German-speaking country.
- Where France/Spain/Germany is not specified, students may study the theme or sub-theme in relation to any French/Spanish/German-speaking country.
- Please be aware that the sub topics may not be the same for all languages.

Year 12 Topics - French



Aspects of French-speaking society

- The changing nature of the family (La famille en voie de changement)
- The 'cyber-society' (La « cyber-société »)
- The place of voluntary work (Le rôle du bénévolat)

Artistic culture in the French-speaking world

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Contemporary francophone music (La musique francophone contemporaine)
- Cinema: the 7th art form (Cinéma : le septième art)

Year 12 Topics - Spanish



Aspects of Hispanic society

- Modern and traditional values (Los valores tradicionales y modernos)
- Cyberspace (El ciberespacio)
- Equal rights (La igualdad de los sexos)

Artistic culture in the Hispanic world

- Modern day idols (La influencia de los ídolos)
- Spanish regional identity (La identidad regional en España)
- Cultural heritage or cultural landscape (El patrimonio cultural)

Year 12 Topics - German



Aspects of German-speaking society

- The changing state of the family (Familie im Wandel)
- The digital world (Die digitale Welt)
- Youth culture: fashion and trends, music, television (Jugendkultur: Mode, Musik und Fernsehen)

Artistic culture in the German-speaking world

- Festivals and traditions (Feste und Traditionen)
- Art and architecture (Kunst und Architektur)
- Cultural life in Berlin, past and present (Das Berliner Kulturleben damals und heute)

A level



Literary Text and Film

- Year 12 – Film
- Year 13 - Book

- The choice of films and books is prescribed by the exam board.

Films – One to be chosen from the following.



French

- **Au revoir les enfants**
- La Haine
- L'auberge espagnole
- Entre les murs

Spanish

- **Volver**
- Las 13 rosas
- María, eres llena de gracia

German

- **Goodbye Lenin**
- Das Leben der Anderen
- Lola Rennt

Year 13 Topics - French



Aspects of French-speaking society: current trends

- The changing nature of family (La famille en voie de changement)
- The 'cyber-society' (La « cyber-société »)
- The place of voluntary work (Le rôle du bénévolat)

Aspects of French-speaking society: current issues

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- Life for the marginalised (Quelle vie pour les marginalisés?)
- How criminals are treated (Comment on traite les criminels)

Artistic culture in the French-speaking world

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Contemporary francophone music (La musique francophone contemporaine)
- Cinema: the 7th art form (Cinéma : le septième art)

Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Demonstrations, strikes – who holds the power? (Manifestations, grèves – à qui le pouvoir ?)
- Politics and immigration (La politique et l'immigration)

Individual Research Project for Speaking Exam.

Year 13 Topics - Spanish



Aspects of Hispanic society

- Modern and traditional values (Los valores tradicionales y modernos)
- Cyberspace (El ciberespacio)
- Equal rights (La igualdad de los sexos)

Multiculturalism in Hispanic society

- Immigration (La Inmigración)
- Racism (El Racismo)
- Integration (La Convivencia)

Artistic culture in the Hispanic world

- Modern day idols (La influencia de los ídolos)
- Spanish regional identity (La identidad regional en España)
- Cultural heritage or cultural landscape (El patrimonio cultural)

Aspects of political life in the Hispanic world

- Today's youth, tomorrow's citizens (Jóvenes de hoy, ciudadanos de mañana)
- Monarchies, republics and dictatorships (Monarquías, repúblicas y dictaduras)
- Popular movements (Movimientos populares)

Individual Research Project for Speaking Exam.

Year 13 Topics - German



Aspects of German-speaking society

- The changing state of the family (Familie im Wandel)
- The digital world (Die digitale Welt)
- Youth culture: fashion and trends, music, television (Jugendkultur: Mode, Musik und Fernsehen)

Multiculturalism in German-speaking society

- Immigration (Einwanderung)
- Integration (Integration)
- Racism (Rassismus)

Artistic culture in the German-speaking world

- Festivals and traditions (Feste und Traditionen)
- Art and architecture (Kunst und Architektur)
- Cultural life in Berlin, past and present (Das Berliner Kulturleben damals und heute)

Aspects of political life in the German-speaking world

- German and the European Union (Deutschland und die Europäische Union)
- Politics and youth (Die Politik und die Jugend)
- German re-unification and its consequences (Die Wiedervereinigung und ihre Folge)

Individual Research Project for Speaking Exam.

Year 13 Text



French

- **Phillipe Grimbert Un Secret**
- Françoise Sagan Bonjour Tristesse
- Voltaire Candide

Spanish

- **Federico García Lorca La Casa de Bernarda Alba**
- Gabriel García Márquez Crónica de una muerte anunciada
- Isabel Allende La casa de los espíritus

German

- **Dürrenmatt Der Besuch der alten Dame**
- Frisch Andorra
- Schlink Der Vorleser

A-level Examination



A-level Paper 1

- Written exam: 2 hours 30 minutes
- Listening, Reading, Translation into English, Translation into target language
- 100 marks
- 50% of A-level

A-level Paper 2

- Written exam: 2 hours
- 2 essays on set texts/films
- 80 marks
- 20% of A-level

A-level Paper 3

- Oral exam 21-23 minutes (including 5 minutes preparation time)
- Discussion of a sub-theme based on a stimulus card
- Presentation and discussion of individual research project
- 60 marks
- 30% of A-level

Individual research project for Speaking Exam

- Students must identify a subject or a key question which is of interest to them and which relates to a country or countries where the language is spoken.
- They must select relevant information from a range of target language sources including the internet. The aim of the research project is to develop research skills.
- Students will demonstrate their ability to initiate and conduct individual research by analysing and summarising their findings, in order to present and discuss them in the speaking assessment.
- Students may choose a subject linked to one of the themes or sub-themes or to one of the works. However, students must not base their research on the same literary text or film that they refer to in their written assessment.
- Students within a school or college should each choose a different subject for their research. However, if more than one student selects the same general subject area, the title of their research and their approach must be different.

What we offer at The Blue School



- Smaller classes.
- Expertise, commitment & enthusiasm.
- 2 teachers for most A level classes.
- Grammar coaching.
- Course books and use of online learning materials to supplement direct contact time – Kerboodle, Vocab Express.
- Multimedia approach – IT, clips, music, TV, group work, pair work, discussion.
- One to one contact with FLAs outside of timetabled lesson.

What we need from you!



- A willingness to TALK in target language.
- An enthusiasm for the culture.
- An ability to work independently in class or with others in a group.
- A willingness to master grammar and an eye for detail.
- A commitment to independent study outside the lesson.
- An interest in current affairs.
- Opinions!!

Taster A Level Lesson



Monday 18th December.

An opportunity to try a capsule A Level lesson.

You will appreciate how well your current GCSE is preparing you for this qualification.

French in the Sixth Form

Speaking activities form a regular part of our lessons. In this activity pupils are discussing the pros and cons of living in a digital era. They all were provided with a set of phrases to enhance their speaking and they had to ensure that they used as many as possible by the end of the activity.



Spanish in the Sixth Form



In this activity pupils are improving their conversation skills with the Foreign Language Assistant. They are discussing their opinions after having viewed extracts of the film that they are studying.



See other places, experience other lives

